

QUARTETT.

L.v. Beethoven.

Op. 18. N^o 5.Band 14. N^o 5.

Dem Fürsten von Lobkowitz gewidmet.

VIOLA.

Allegro.

Musical score for Viola part of Beethoven's Quartet Op. 18, No. 5. The score is in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro." The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and fingerings. Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat dots.

Violin score for Viola, measures 1-24. The music is in 3/4 time and D major. The score consists of 12 staves. The first staff begins with a key signature change to D major (two sharps) and a common time signature. The music features various dynamics including *cresc.*, *f*, *sf*, *pp*, *p*, and *f*. There are several slurs and phrasing marks. The second staff has a *pp* dynamic. The third staff has a *p* dynamic and a first ending bracket. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff has a *f* dynamic and a first ending bracket. The sixth staff has a *p* dynamic and a first ending bracket. The seventh staff has a *cresc.* dynamic and a first ending bracket. The eighth staff has a *f* dynamic and a first ending bracket. The ninth staff has a *cresc.* dynamic and a first ending bracket. The tenth staff has a *f* dynamic and a first ending bracket. The eleventh staff has a *pp* dynamic and a first ending bracket. The twelfth staff has a *f* dynamic and a first ending bracket.

MENUE T T O .

[illegible]

VIOLA.

Andante cantabile.

p *cresc.* *p*

VAR. I.

p *sempre stacc.*

cresc. *sf* *sf* *sf* *sf* *p* *p*

sempre stacc. *cresc.* *sf* *sf* *sf* *sf* *p*

VAR. II.

pp

pp

VAR. III.

p *p* *cresc.* *p*

cresc. *sf* *p*

VAR. IV.

sempre pp

cresc. *pp*

VAR. V.

f

tr

1. 3. 4.

2. 1. *pp* *cresc.*

p *cresc.* *pp* **A**

cresc. *p* **B**

cresc. *p* *cresc.* *sf* *sf* *sf* *sf*

Poco Adagio.

4 *f* *f* *f* *f* *pp* *cresc.* *pp*

Allegro.

Violino

p

A

2 3

2

2 1

cresc. *f*

B

pp *cresc.* *p* *p*

cresc. *p*

1

p *sf* *f*

p *sf* *sf* *sf* *sf* *f* *pp*

C

p

1

1

V

1. 2.

cresc. *p* *p*

VIOLA.

37

[illegible]

VIOLA

1
cresc. *f* *p*

2

1
cresc. *f* *pp* *cresc.*

p *cresc.* *p*

cresc.

p sf sf sf sf f *p sf* *p sf f* *pp*

p

cresc.

f sf sf sf *p*

f sf sf sf *cresc.* *f* *p*

f sf sf sf

p *cresc.* *f* *p*